FOR IMMEDIATE RELEASE

Schola Cantorum's Summer Sings Program Creates Community Through Music

MOUNTAIN VIEW, CA - (June 17, 2019) - If you've ever wanted to sing a choral masterwork with a group of experienced singers for one night only without rehearsing, you're in luck.

Over six consecutive Monday evenings beginning July 8, Schola Cantorum Silicon Valley will bring together Bay Area music-lovers to sing the works of the great composers, under the baton of six top California conductors, for its Summer Sings Program. The program will be held at 7:30 pm at Los Altos United Methodist Church, 655 Magdalena Avenue.

Anyone who's interested in learning about these masterpieces and singing with a community is invited to attend, and anyone interested in learning about Schola. "You'll experience a variety of interpretations, leadership styles and repertoire," says Buddy James, Schola's new Artistic Director, "a unique situation for choral singers."

Non-singers are invited as well. "Even if you don't know how to read music, you can be in the middle of the action in a live surround-sound experience. But you may as well lend your voice. There are no wrong notes."

In addition to the health and stress-lowering benefits of making music, Buddy points out another draw: "For one night, you can go on a date with some of the greatest composers ever, and there's no commitment."

The schedule for the Summer Sings is:

July 8: Eileen Chang, Founder and Director of the New Choir, San Jose, and Director and Conductor of Honors Choir and Chamber Choir, conducts Bach's "Magnifica," and Schubert's "Mass in G."

July 15: Lou De La Rosa, Director of Choral and Vocal Studies at West Valley College, conducts Haydn's "The Creation."

July 22: Buddy James, Schola Cantorum's Artistic Director and Director of Choral/Vocal Studies at Cal State University, East Bay, conducts Vivaldi's "Gloria," and Fauré's "Requiem."

July 29: Scot Hanna-Weir, Director of Choral Activities at Santa Clara University and Artistic Director of Santa Clara Chorale, conducts Mendelssohn's "Elijah."

August 5: Kristina Nakagawa, Artistic Director of Resounding Achord in San Jose and Choir Director of St. Francis Episcopal Church of Willow Glen, conducts Vaughan Williams's "Dona Nobis Pacem."

August 12: Ofer dal Lal, Artistic Director of San Francisco Bay Area Chamber Choir and Director of WomenSing, conducts Verdi's "Requiem."

Admission is \$17, students under 25 free with ID. For tickets, or a cost-savings FLEXPass, call (650) 254-1700, or go to ScholaCantorum.org.

Schola Cantorum Silicon Valley is an auditioned 75-voice chorus, under the artistic direction of Buddy James. Its mission is to connect the Silicon Valley community with the wonders of choral music through outstanding live performances, educational outreach programs, and collaborations with local artists.

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